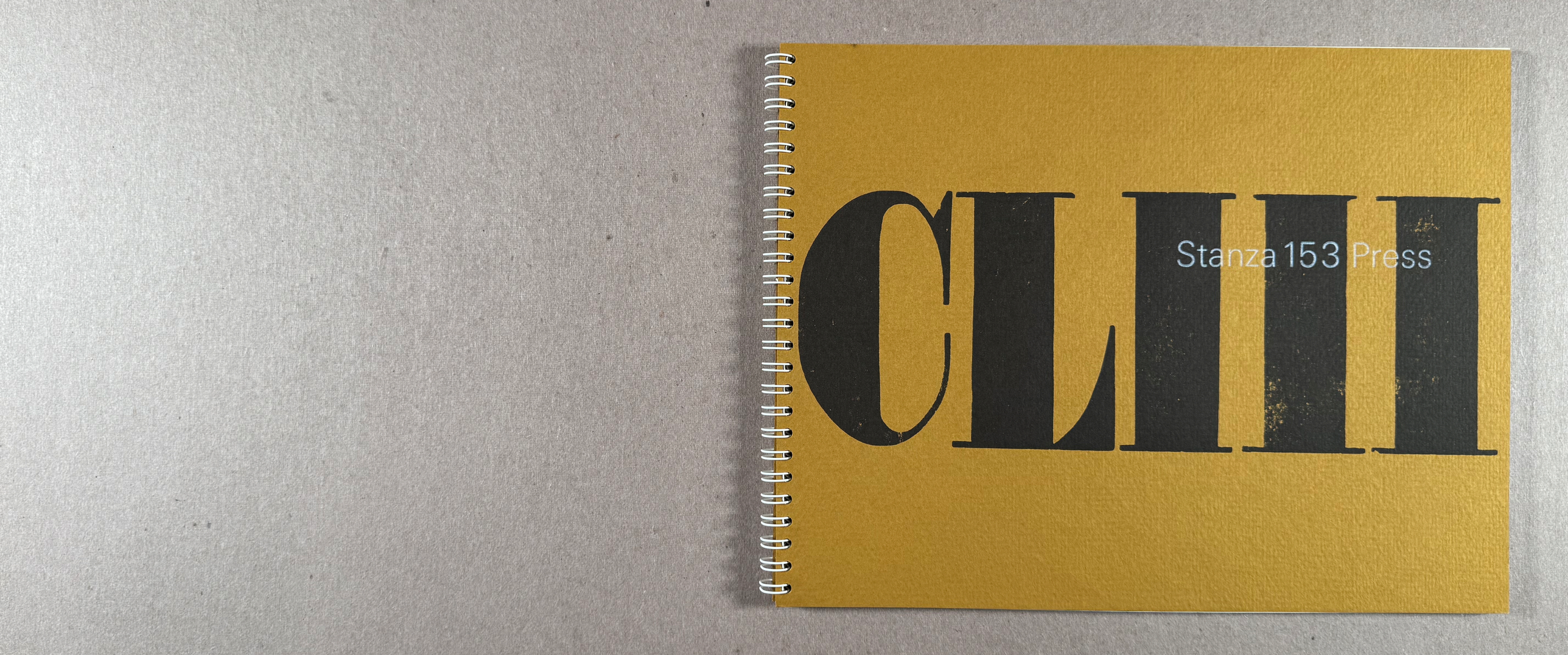

CLIII
Stanza 153 Press

INVITATION

UNPLUG YOUR EARS
OPEN YOUR EYES
READ PRINTED BOOKS

Type Faces from Stanza 153 Press
Volume 3

In Memoriam

Jack Werner Stauffacher

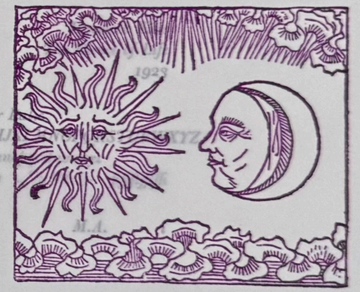
1920 — 2017

to Prof. Trogu,
thank you for 20 years
of craft and dedication.
The Crew

to the crew,
thank you for
building this book.
P.T.

Type Faces & Quotes

...the sun and the moon and stars would have disappeared long ago — as even their more infinitely analogues on the Earth beneath are likely to disappear — had they happened to be within reach of predatory human hands.



12 pt Bulmer
ABCDEFGHIJ
abcdefghijklmn
$1234567890

...the sun and the moon and stars would have disappeared long ago — as even their more infinitely analogues on the Earth beneath are likely to disappear — had they happened to be within reach of predatory human hands.

Havelock Ellis
The Dance of Life
1923

12 pt Bulmer Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
$1234567890 .,'':;!?&()- fiffflfflffi

M.A. i

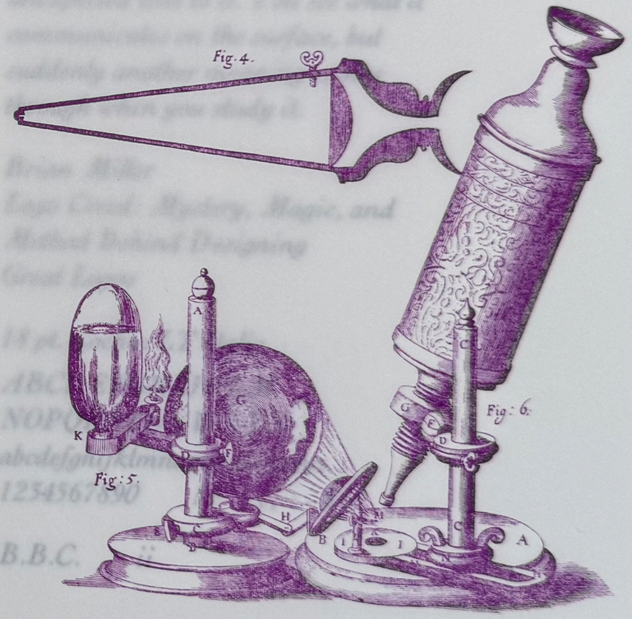
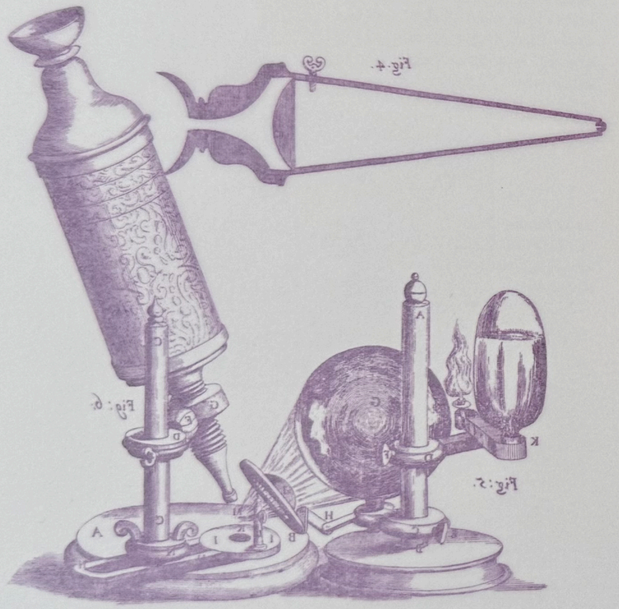


Fig. 4.
Fig: 5.
Fig: 6.



If a design is exceptional, it has an unexpected level to it. You see what it communicates on the surface, but suddenly another meaning comes through when you study it.

Brian Miller
Logo Creed: Mystery, Magic, and Method Behind Designing Great Logos

18 pt. Cochin LT Italic

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 ! ? ' . , ; : - $ &

B.B.C. ii

They think they know the book by its cover. But the book knows what it is. Now he knew better; if the book never opens up and comes out. It can be warped to fit the image others see... No, a book wasn't invulnerable to the appearance of its cover, not by any means.

Ken Kesey
Sometimes a Great Notion, 1971

Bembo 13 on 14 body

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 .;:?!

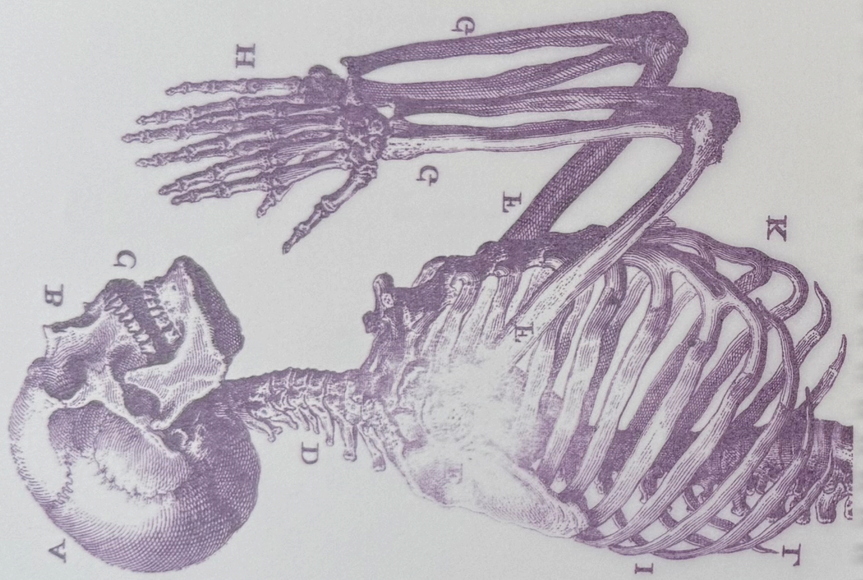
They think they know the book by its cover. But the book knows what it is. Now he knew better; if the book never opens up and comes out. It can be warped to fit the image others see... No, a book wasn't invulnerable to the appearance of its cover, not by any means.

Ken Kesey
Sometimes a Great Notion, 1971

Bembo 13 on 14 body

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 .;:?!$&

A
B
C
D
F
F
G
G
H
I
K
L



And I, my mind in turmoil, how I longed
to embrace my mother's spirit, dead as she was!
Three times I rushed towards her, desperate to hold her,
three times she fluttered through my fingers, sifting away
like a shadow, dissolving like a dream, and each time
the grief cut to the heart, sharper, yes, and I,
I cried out to her, words winging into the darkness.

Homer

from "The Odyssey"

trans. Robert Fagles

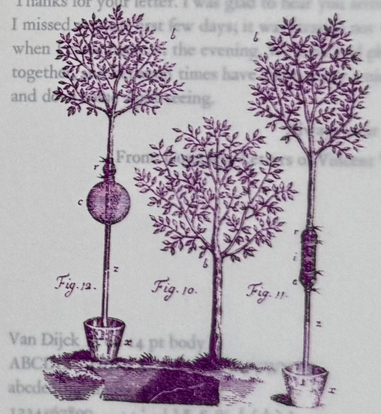
Centaur 11 on 12 pt body

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 !?$',.-:;()“”[]

M.G. iv

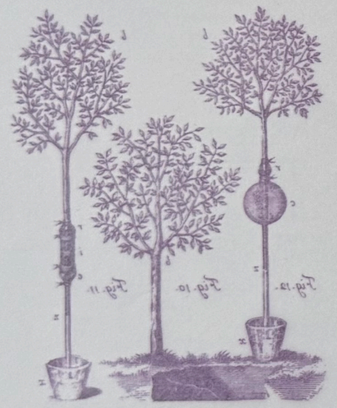
Dear Theo,

Thanks for your letter. I was glad to hear you arrived home safely. I missed you [illegible] few days; it was [illegible] to find you when [illegible] the evening [illegible] togeth[illegible] times hav[illegible] and d[illegible]ting.



Van Dijck [illegible] pt body
ABC[illegible]
about[illegible]
1234567890 [illegible]

B. J. v



The Hague August 1872

Dear Theo,

Thanks for your letter. I was glad to hear you arrived home early. I missed you the first few days; it was strange not to find you when I came home in the evening. We have had pleasant days together, and between times have taken many a nice walk and done some sight-seeing.

Always your loving Vincent

From: Complete Letters of Vincent Van Gogh, V. 1

Van Dijck 13 on 14 pt body
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 . , : ; ‘ - ! ? $ & % [(†)]

B. J. v

Art's power is a psychological power. It is not about how big a work you can make, or how many years you spend on a work, or how far you have traveled. The question instead is how these things take effect in our psyche. Because art, regardless of what we say, is a behavior connected to people's thinking, and people's thinking can be infinitely grand (at least this is what people themselves think). The importance of anything is decided by whether or not we deem it important.

Ai Weiwei, 1995

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 ffl fl ffi ff fi ’’;:.-$Qu/QU—&!

10 point Centaur

M.K.

Believe in your fucking self.
Stay up all fucking night.
Work outside of your fucking habits.
Know when to fucking speak up.
Fucking collaborate.
Don't fucking procrastinate.
Get over your fucking self.
Keep fucking learning.
Form follows fucking function.
A computer is a Lite-Brite for real fucking nerds.
Find fucking inspiration everywhere.
Fucking network.
Educate your fucking client.
Trust your fucking gut.
Ask for fucking help.
Make it fucking sustainable.
Question fucking everything.
Have a fucking concept.
Learn to take some fucking criticism.
Make me fucking care.
Use fucking spell check.
Do your fucking research.
Sketch more fucking ideas.
The problem contains the fu
Think about all the fucking p

Brian Buirge & Jason Be

10 Point Stymie Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
.,:;-+*(.)?&$§
0123456789

K.L. vii

Believe in your fucking self.
Stay up all fucking night.
Work outside of your fucking habits.
Know when to fucking speak up.
Fucking collaborate.
Don't fucking procrastinate.
Get over your fucking self.
Keep fucking learning.
Form follows fucking function.
A computer is a Lite-Brite for bad fucking ideas.
Find fucking inspiration everywhere.
Fucking network.
Educate your fucking client.
Trust your fucking gut.
Ask for fucking help.
Make it fucking sustainable.
Question fucking everything.
Have a fucking concept.
Learn to take some fucking criticism.
Make me fucking care.
Use fucking spell check.
Do your fucking research.
Sketch more fucking ideas.
The problem contains the fucking solution.
Think about all the fucking possibilities.

Brian Buirge & Jason Bacher

10 Point Stymie Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
.,:;-«»"( )!?&$§
0123456789

K.L. vii

Until Edison invented the electric light, most of the world was completely covered in darkness. The physical darkness outside and the inner darkness of the soul were mixed together, with no boundary separating the two. They were directly linked. . . . But today things are different. The darkness in the outside world has vanished, but the darkness in our hearts remains, virtually unchanged.

Haruki Murakami
Kafka on the Shore
(trans. Philip Gabriel)
2005

11 pt. on 12 Baskerville

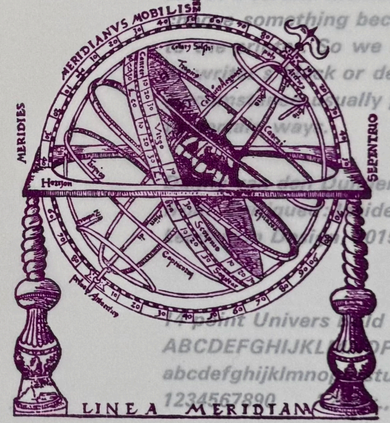
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z .,"';:)(!?&$1234567890
fi ff ffi fl ffl

Until Edison invented the electric light, most of the world was completely covered in darkness. The physical darkness outside and the inner darkness of the soul were mixed together, with no boundary separating the two. They were directly linked. . . . But today things are different. The darkness in the outside world has vanished, but the darkness in our hearts remains, virtually unchanged.

Haruki Murakami
Kafka on the Shore
(trans. Philip Gabriel)
2005

11 pt. on 12 Baskerville

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz .,"';:)(!?&$1234567890
fi ff ffi fl ffl

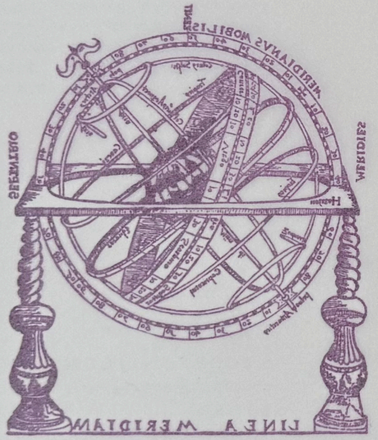


We are usually pushed a lot by deadlines
and at a certain moment you just have to
something because it has to go
so we never have this idea
or designer's block.
ually pushes you

en
ide the Minds of 23
015

14 point Univers Bold Italic
ABCDEFGHIJKL OPQRSTUVWXYZ
abcdefghijklmno tuvwxyz
1234567890 ,.—[]()&*

G.M. *ix*



We are usually pushed a lot by deadlines and at a certain moment you just have to choose something because it has to go to the printer. So we never have this idea of writer's block or designer's block. Circumstance usually pushes you to certain ways.

Danny van den Dungen
from: Critiqued: Inside the Minds of 23 Leaders in Design, 2015

14 point Univers Bold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 ',?!$;:.,—[]()&*

G.M. *ix*

Against a perspective of a tilled red earth...
at a time when land was turned into encomiendas
and haciendas... at a time when manifestations of
collective memory and ritual were forcibly
disallowed and destroyed. The spirit of reform
and revolution looms.

Anna Fer, Painter
"Self-portraits: Twelve Filipina Artists Speak" 1999

14 point Arrighi
ABCD
OPQR
abcdefghij
01234567
fffiffl
C.M.

Against a perspective of a tilled red earth...
at a time when land was turned into encomiendas
and haciendas... at a time when manifestations of
collective memory and ritual were forcibly
disallowed and destroyed. The spirit of reform
and revolution looms.

Anna Fer, Painter
"Self-portraits: Twelve Filipina Artists Speak" 1999

14 point Arrighi
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 "?!-.,:;$&"
ffljflfiffifi ŒſtæœÆŒQU áéíóúüñllgyzyÑ
C.M. x

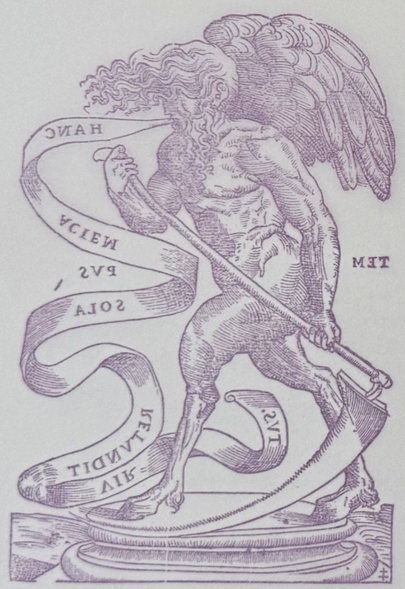
Fine works of art never grow old because the one thing that stamps them is true feeling. The language of the passions ... is ab[illegible] at most surely stamps things as an[illegible] formulas ... and ornaments.

Eugene D[illegible]
"The Jo[illegible]

12 Point [illegible]

ABCDEF[illegible]
abcdefgh[illegible]
1234567890

A.M.



Fine works of art never grow old because the one thing that stamps them is true feeling. The language of the passions ... is always the same; what most surely stamps things as ancient ... are the ready-made formulas ... and ornaments ... commended by fashion.

Eugene Delacroix, 1798—1863
"The Journal of Eugene Delacroix", 1937

12 Point Kennerley

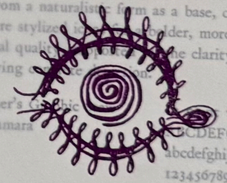
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 . , : ; ‘ ’ ’ ! ? ct & $ [ ] ( )

A.M. xi

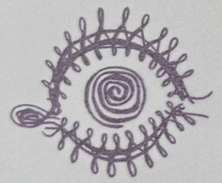
Working from a naturalistic form as a base, designers may opt for more stylized, [illegible]der, more abstract, or metaphorical qua[illegible] clarity offered by the underlying [illegible]

The Designer's [illegible] van Dijk
Timothy Samara

A.N. xii



ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890.,:!?$



Working from a naturalistic form as a base, designers may opt for more stylized icons for a bolder, more abstract, or metaphorical quality, supported by the clarity offered by the underlying concrete depiction.

The Designer's Graphic Stew
Timothy Samara

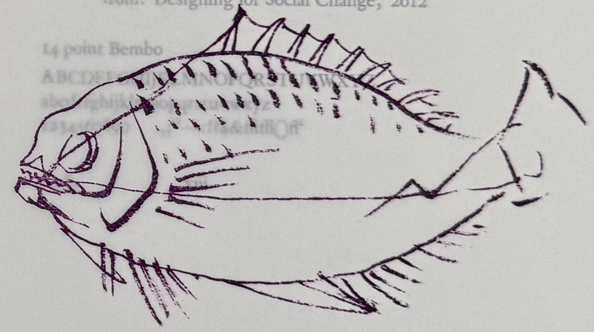
A.N. xii

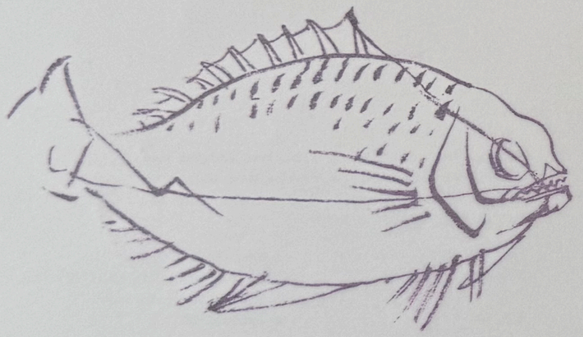
12 point van Dijk
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890.,:!?$

A familiar maxim by Lao Tzu states: "Give a man a fish, feed him for a day. Teach a man to fish, feed him for a lifetime." The communities you work with will benefit from being part of the design process, and your engagement with them should include finding ways to give them ownership of tools that can continually empower them.

Andrew Shea
from: Designing for Social Change, 2012

14 point Bembo





A familiar maxim by Lao Tzu states: "Give a man a fish, feed him for a day. Teach a man to fish, feed him for a lifetime." The communities you work with will benefit from being part of the design process, and your engagement with them should include finding ways to give them ownership of tools that can continually empower them.

Andrew Shea
from: Designing for Social Change, 2012

14 point Bembo
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 .,;‘’—:!?$&ffiffl()fl‘

A. S. xiii

You will make all kinds of mistakes; but as long as you are generous and true, and also fierce, you cannot hurt the world or even seriously distress her. She was made to be wooed and won by you.

Sir Winston Churchill
A Roving Commission: My Early Life
1930

14 pt. Garamond B
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

You will make all kinds of mistakes; but as long as you are generous and true, and also fierce, you cannot hurt the world or even seriously distress her. She was made to be wooed and won by youth.

Sir Winston Churchill
A Roving Commission: My Early Life
1930

14 pt. Greco Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 !?'.-:;,$()&

K.V. xiv

Books, like men their authors, have no more than one way of coming into the world, but there are ten thousand to go out of it, and return no more.

Jonathan Swift
From: A Tale of a Tub, 1704

12 point M
ABCDEFG
abcdefghij
1234567890

M.V.

Books, like men their authors, have no more than one way of coming into the world, but there are ten thousand to go out of it, and return no more.

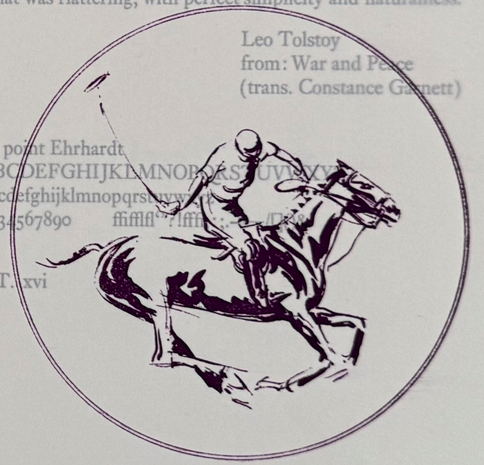
Jonathan Swift
From: A Tale of a Tub, 1704

12 point Meridien
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijkljmnopqrstuvwxyz
1234567890 .,:!?

M.V. xv

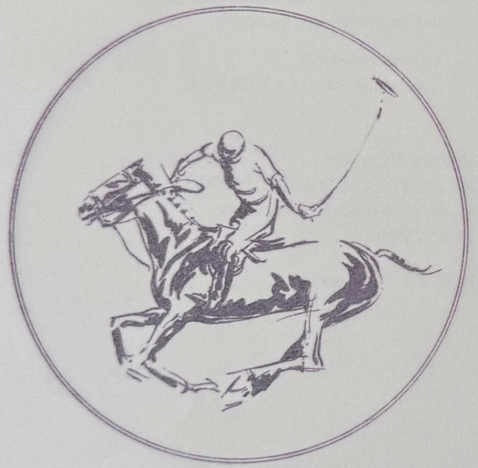
Countess Bezuhov had some right to her reputation of being a fascinating woman. She could say what she did not think, especially what was flattering, with perfect simplicity and naturalness.

Leo Tolstoy
from: War and Peace
(trans. Constance Garnett)



14 point Ehrhardt
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 ffiffl ?!ffi

P.T. xvi



Countess Bezuhov had some right to her reputation of being a fascinating woman. She could say what she did not think, especially what was flattering, with perfect simplicity and naturalness.

Leo Tolstoy
from: War and Peace
(trans. Constance Garnett)

14 point Ehrhardt
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 ffiffl fl‘’?!fffi,::;.-$—/[]()&

P.T. xvi

The Crew

DES 226

Letterpress

Spring 2026

Maya Alba

Brayden Concepcion

Nora Frank

Marco Gonzales

Becky Jiang

Marisa Kahn

kai liao

Olivia Maxwell

Gerald Mayupao

Cecil Montesa

Annabel Morales

Adrian Nunez

Alessandro Sanchez $$

Katy Velazquez

Michael Villanueva II

Pino Trogu

Selections by:	Page:	Quote:
Maya Alba	i	The sun
Brayden Concepcion	ii	If a design
Nora Frank	iii	They think they know
Marco Gonzales	iv	And I, my mind
Becky Jiang	v	Thanks for your letter
Marisa Kahn	vi	Art's power
Kai Liao	vii	Believe in your
Olivia Maxwell	viii	Until Edison
Gerald Mayupao	ix	We are usually
Cecil Montesa	x	Against a perspective
Annabel Morales	xi	Fine works of art
Adrian Nunez	xii	Working from
Alessandro Sanchez	xiii	A familiar maxim
Katy Velasquez	xiv	You will make
Michael Villanueva	xv	Books, like men
Pino Trogu	xvi	Countess Bezuhov

COLOPHON

Handset by the students of DES 226 Modern Letterpress Printing at San Francisco State University in Spring 2026, "A Specimen Book of Type Faces from Stanza 153 Press, Vol. 3" marks the tenth anniversary of the course. Prof. Pino Trogu was the instructor. Printed on Challenge 15MP and Vandercook Universal I proofing presses.

Quotes printed on International Paper Accent Opaque Digital; cuts originally from The Greenwood Press, printed on Lietz Topflight tracing paper. Thirty numbered copies wire-o bound in Room 151, Fine Arts Bldg, May 2026.

Many thanks to Mauro Panzeri, Meredith Eliassen; John Sanger; Brian Ferrett; Miguel Alson at Autumn Press; Peter Koch, Jonathan Gerken, Inge Bruggeman, and Monique Comacchio at CODEX Foundation.

Special thanks to Arion Press for their April 2025 donation of the Vandercook I as well as of an extended selection of M&H types.

This is copy No. 25

STANZA 153 PRESS
San Francisco State University
Festina Lente

May 2026